

Barry A. Oreck
291 Prospect Place
Brooklyn, New York 11238
718-622-2176 / barryoreck@aol.com

Education

Ph.D. Educational Psychology
University of Connecticut 2001
Areas of concentration: Gifted Education, Quantitative and Qualitative Research

M.A., Education
University of Connecticut, 1999

Bachelor of Arts
University of New Mexico - 1977
Theater Arts/Dance

Professional Experience

2004-Present

Director of New York City Professional Development in the Schoolwide Enrichment Model

Adjunct Faculty -- Graduate School of Education, Long Island University, Brooklyn (Using the Arts in the Classroom), International Learning Styles Center, State University of New York at Buffalo (Curriculum and Assessment, Creativity, Learning Styles), University of Connecticut (Differentiating Instruction)

Researcher -- Bank Street College of Education

Consultant/Professional Developer -- Arizona Department of Education, Arizona Commission on the Arts, Young Audiences, Shakespeare Theatre Company, DC Arts and Humanities Education Collaborative, Young Playwrights Theatre, Lincoln Center Theater, Metropolitan Opera Guild, Folger Shakespeare Library, Shakespeare Theater Association of America

2001-2004

Project Coordinator and Professional Developer -- Ohio Department of Education, Project START ID (Statewide Arts Talent Identification and Development)

Consultant -- Ohio Arts Council, Ohio Alliance for Arts Education, Cleveland Municipal School District, Mississippi Department of Education, Cherry Creek Colorado Public Schools, Playhouse Square Foundation

Adjunct Faculty -- College of New Rochelle (Cognition and Instruction), University of Connecticut (Arts in the Curriculum)

1983-2001

ArtsConnection, New York

Program Director, Director of In-School Programs, Director of Special Initiatives
Designed and directed arts in education programs in 120 New York City public schools

Developed the Talent Assessment Process (D/M/T TAP) in dance, music and theater
Selected, trained and evaluated teaching artists and performing groups

Directed professional development programs for classroom teachers and teaching artists

Planned and directed parent and family programs

Designed and directed research studies involving students and teachers
Developed and wrote curriculum in the arts and other academic areas
Designed and supervised student assessment
Directed two US Dept. of Education Jacob Javits Gifted and Talented Students Grants
1995-2001
Guest Lecturer, College of New Rochelle (Research Methods), Fordham University
(Arts Administration), New York University (Arts Administration), Columbia
University Teachers College (Arts Administration)
Staff Developer -- Fort Pierce Magnet School of the Arts, Fort Pierce, FL, Osceola FL
County Public Schools, Prince Georges County, MD, NYC Board of Education Office of
Multi-cultural Education, Community School Districts 17 and 15, Brooklyn, NY,
Consultant -- University of Arizona, Department of Special Education, Council of Chief
States School Officers, Educational Testing Service
Dance Assessment Chairman National Assessment of Educational Progress (NAEP)

1973-1978

Managing Director -- New Mexico DanceWorks
Founded and organized nonprofit corporation
Directed development and fundraising
Created publicity design for print, radio and television
Taught modern dance, relaxation, alignment and kinesiology to adults and children.

Publications

Artistic choices: A study of teachers who use the arts in the classroom. International Journal of Education & the Arts, 7(8). 2006
Validity, reliability and equity issues in an observational talent assessment process in the performing arts. Journal for the Education of the Gifted. 27 (1), 62-94, Fall 2003.
To see and to share: Evaluating the dance experience in education. In L. Bresler (Ed.) International Handbook of Research in Arts Education, Part 2. 2007. Springer.
Through the eyes of an artist: A study of teaching artists engaged in educational assessment. Paper presented at the annual meeting of the American Education Research Association, San Diego.
Assessment of Potential Theater Arts Talent in Young People: The development of a new research-based assessment process, Youth Theater Journal, 18, 146-163, Spring 2004.
The arts in teaching: An investigation of factors influencing teachers' use of the arts in the classroom. Doctoral dissertation. University of Connecticut, Storrs, 2001. ProQuest catalogue # 9999695, Ann Arbor, MI.
The Artistic and professional development of teachers: A study of teachers' attitudes toward and use of the arts in teaching. Journal of Teacher Education, 55 (1), 55-69. Fall 2004.
Artistic talent development for urban youth: The promise and the challenge. Research Monograph for the National Research Center on the Gifted and Talented at the University of Connecticut, Storrs, 2000.
Artistic choices: How and why teachers use the arts in the classroom. Paper presented at the annual meeting of the American Education Research Association, New Orleans, 2000. ERIC document ED441786.
Artistic talent development for urban youth: The promise and the challenge. Champions of Change: The impact of the arts on learning. The Arts Education Partnership, Washington, D.C. 1999.

A powerful conversation: Teachers & artists collaborate in performance-based assessment. Teaching Artist Journal, 3 (4), 220-227. 2005.

A better way to assess talent. Dance Teacher. March 1999

Transferring individual self-regulation processes from arts to academics, Arts Education Policy Review, 98 (4), 1997.

Talent beyond words: Identification of potential talent in dance and music in elementary students, Gifted Child Quarterly, Fall 1995

Contributing Author, *Beyond enrichment: Building effective arts partnerships with schools and your community,* Jane Remer, 1996

Talent beyond words: Identifying and developing potential through music and dance in economically disadvantaged, bilingual and handicapped children, Contexts for Promise: Noteworthy Practices and Innovations in the Identification of Gifted Students, National Research Center on the Gifted and Talented, University of Virginia, 1993

Talent beyond words. Programs and Practices in Gifted Education, Council for Exceptional Children, 1992

Talent beyond words: Identifying potentially talented dancers in inner city schools, Dance and the Child International, 1991

Diamond in the desert, Village Voice, 1987

Workshops and Presentations (partial list)

American Educational Research Association, 1999, 2000, 2002, 2003, 2004

Associates for Gifted and Talented Education (AEGUS), 1994, 1999, 2000, 2001, 2003

Byck School, Louisville, KY, 1998

Center for Talent Development, College of New Rochelle, 1997-98

Charlotte/Mecklenburg N.C Public Schools, 1996

Cherry Creek Twice Exceptional Conference, 2003-04

Community School Districts 2, 4, 6, 9, 15, 19, 27, 30, New York City, 1991-98

Consortium of Ohio Coordinators of the Gifted, 2001

DC Arts and Humanities Education Summer Forum, 2004

DeWitt Wallace Readers Digest Program, 1990-91

Ellis School, Pittsburgh, PA., 1995

Jackson Public Schools, Jackson, MS., 1998

Lincoln Center Performing Arts Library, 1995

National Arts and Learning Collaborative, 2002

National Association for Gifted Children, 1991-2001

National Endowment for the Arts, Arts 21 Conference, 1994

New York Foundation for the Arts -- Face to Face Conference, 1995-96

NYC Board of Education Office of Enrichment, 1992-94

Ohio Arts Council, 2000-02

Philadelphia Museum of Art, 1995

Project Zero Summer Institute -- Harvard University, 1996

Project ABC, Wright State University -- Dayton, Ohio, 1995

US Department of Education Jacob Javits Gifted & Talented Conference, 1991-96, 2002

Young Audiences of Greater Cleveland, 2004

Awards and Honors

Best Research Brief, National Association for Gifted Children, 2001

Graduate Student of the Year - National Association for Gifted Children, 2001

Best Research Paper, National Association for Gifted Children, 1999